



The European development programme for limited budget feature films

LESS IS MORE

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LIM Gathering @Berlinale
Sunday 10 February 2019
www.lim-lessismore.eu
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16 film projects selected each year from all over the world as well as 12 Development angels wanting to strengthen their ability to follow the development of feature film projects within a limited budget frame.

Raed Andoni EXILED FROM PARADISE Palestine	Harry Ayiotis SALT ON WOUND Cyprus	Michal Bielawski ACCIDENTS Poland	Andreea Bortun BLUE BANKS Romania	Tudor Botezatu THE MIND PATROL Romania		
Kim Hiorthoy U.P. 2019 Norway	Nelicia Low GOD SISTER Singapore	Jasna Nanut BIRDIE Croatia	Mark Noonan WHEN THEY ALL VANISH Ireland	C.J. Obasi MAMI WATA Nigeria		
<h1>LIM2019 Selection — Writers & Directors</h1>					Jatla Siddharta IN THE BELLY OF THE TIGER India	Tracy Spottiswoode TREMBLE Wales
					Gjorche Stavreski SWAP RAGS FOR RICHES Macedonia	Kareem Yasir DUNIA Iraq
Koen Van Sande CLEAN Belgium	Tehmina Kyasinyan CLEAN Belgium / Armenia	Zara Zerny SILVER ISLAND Denmark	Tommy Oksen SILVER ISLAND Canada			

LIM2019 Selection — Development angels

Patricia Drati
Denmark

Marina Gumzi
Slovenia

Aleksandra Kostina
Ukraine

Karla Lulic
Croatia

Patrice Nezan
France

Héloïse Noé
France

Michał Oleszczyk
Poland

Alki Politi
Greece

Céline Pourveur
Belgium

Susana Santos
Rodrigues
Portugal

Joanna Solecka
Poland

Elena Stanisheva
Macedonia

LIM's Manifesto

LIM | Less is More has been set up to empower a generation of filmmakers intent on opening new avenues and finding new audiences by tackling new issues. Our motto is Igor Stravinsky's "The more art is bound by limitations, the freer it is".

We live in an age of over-consumption and deep ecological concern. Humanism is in trouble and society has become almost unable to create meaning. Stories lie at the heart of what makes us human. Cinema is a powerful

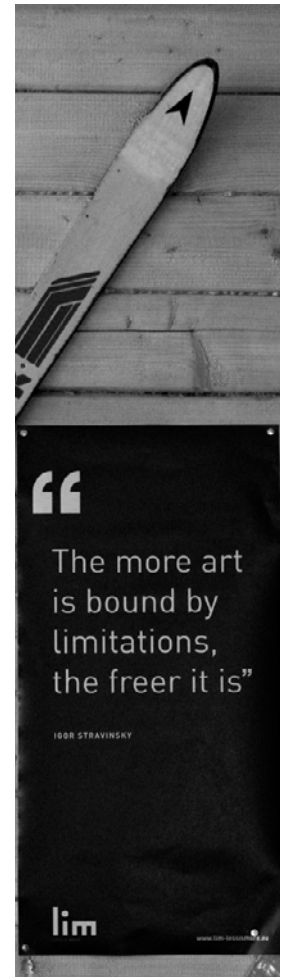
storytelling tool for today, plugged into our dreams and our nightmares, that can restore our ability to create meaning, for now and for future generations.

LIM uses creative limitations as a tool. Its spirit and ambition far exceed the facile business of restricting budgets. Self-imposed limitations help dig deep into character and emotion. They are a catalyst for wall-breaking film-experiences.

In this way, clever limitation strategies

help bring out a filmmaker's unique imprint, giving his or her work a strong advantage in an overcrowded market. Obviously also, introducing limitations early in the writing processes multiplies a film's chances of being shot soon.

The job of a screenwriter is thus to streamline apparent complexity. A well-understood limitation strategy triggers strong formal choices that can help make the games of a private imagination meaningful to all.



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