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lim²

2026
Book of guests



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guests

Alpha Violet & Alpha Violet production
Producer & Sales Agent
jbbm@alphaviolet.com

Guest

Jean-Baptiste Bailly-Maitre

France

Jean-Baptiste Bailly-Maitre is a producer and sales agent. He worked for the French Ministry of Foreign Affairs in Lithuania, Ukraine and Russia. He then spent many years working on European Union development projects in several countries. He has extensive expertise in French and European film funding and has served on a number of committees, including the CNC's Aide au Cinéma du Monde committee, the CICLIC committee and expert for Eurimages. He has been responsible for Alpha Violet's financing and management for over 15 years and develops new production projects. Alpha Violet and Alpha Violet production are Paris based Company, looking for new and strong projects. We are interested to work at different stage of projects: development or involvement in international production as french co-producer or world sales agents. The catalogue of Alpha Violet is more than 80 films with a large number of awards in internationals festivals. A highlight of our catalogue is *The Tribe* by Myroslav Slaboshpytskiy (Ukraine, 3 awards at the Critics Week in Cannes 2014). Last films were *Moscas* (Fernando Eimbcke, Mexico, Main competition and ecumenical award in Berlinale 2026, *Memorizu* (Miiku Sakanishi, Tribeca 2006, Best New Narrative Director Award), *Forastera* (Lucía Aleñar Iglesias, Spain, awarded in Toronto 2025), *Sujo* (Astrid Rondero & Fernanda Valadez, Mexico, winner of International competition, Sundance 2024).



La Cellule Productions
Producer
marion@lacelluleproductions.com

Guest

Marion Barré

Brittany–France

La Cellule Productions is a production company based in Brittany. Its two associate producers, Soyo Giaoui and Marion Barré, primarily support emerging filmmakers who offer unique worlds and narratives. Since 2017, they have produced about fifteen short films both live-action and animated often in international co-productions. These past few years have been marked by notable successes, with selections and awards at prestigious festivals (Berlinale, Winterthur, Melbourne, Nouveaux Cinémas Montréal, Clermont-Ferrand, Côté Court, Music et Cinema, Palm Springs, etc.). This year holds special significance for La Cellule Productions, with a nomination for Best Animated Short Film at the René Awards (formerly the Magritte Awards) for the film *Sous ma fenêtre, la boue*, directed by Violette Delvoye, which was screened at the Premiers Plans d'Angers, the Berlinale, and Anima Brussels, and broadcast on RTBF and TV Rennes; as well as a first selection at Cannes, in the Directors' Fortnight, for the short film *Free Eliza* by Cypriot director Alexandra Matheou. Currently, in addition to their other short films in the writing and development stages, they are producing two animated short films: *What Comes at Night*, by Gaia Alari, supported by the Sud Region, Nouvelle-Aquitaine, and the CNC's AVR 1 program, and *Sous la montagne, les étoiles*, by Raphaël Jouzeau, supported by the CNC's AVR 2 program, Ciclic, and Arte France. At the same time, they are developing their first feature films: *Shibboleth* by Alexandra Matheou, in co-production with Bark Like a Cat (Cyprus) and Homemade Films (Greece), and *Les Vertiges* by Lucie Plumet. La Cellule Productions is a member of the associations Films en Bretagne and Unifrance, as well as *Vidéoclub*, a short-film distribution collective founded in 2024. Since 2026, La Cellule Productions has also been a member of the SPI.



La Onda Productions
Producer
baptiste@laondaprod.com

Producing
Zeinab
by Mohamad Yassine

Guest

Author's producer

Baptiste Bertin

France

Baptiste Bertin is a French producer and co-founder of La Onda Productions, which he launched in 2015 with Thibaud Ader. Dedicated to the production of films and series driven by distinctive narratives, formats and voices, La Onda works closely with filmmakers across genres—from sharp comedies to intimate dramas and documentaries—for cinema, television and streaming platforms. Alongside his producing work, Baptiste has been Head of Acquisitions at the Berlin-based indie VoD platform SOONER Germany since 2019. He began his career at Celluloid Dreams in Paris, working on acquisitions for MUBI, before joining Picture Tree International in international sales and distribution. He is an alumnus of the Atelier Ludwigsburg-Paris, the joint European training programme of La Fémis and Filmakademie Baden-Württemberg, and was a development angel for lim² in 2025.



Rikiki Films
Producers
kevin@rikikifilms.fr
francis@rikikifilms.fr

Guest

Kevin Bily
Brittany–France

Francis Guegan
Brittany–France

Our aim is to produce thought-provoking perspectives on the world, whether through real-life stories or fiction. Rikiki seeks to discover and support young talent, from France and elsewhere, who bring original narrative approaches to their work. We aim to produce, co-produce and champion the filmmakers who are shaping the images of tomorrow.

Rikiki Films co-produced the feature film *Good Children*, directed by Filip Peruzović. They also produced the fiction short films *Mira* by Daniella Saba and *Crave*, by Mark Middlewick, which were both presented at the Clermont-Ferrand International Film Festival, in 2026 and 2024 respectively.





Tasse Film
Producer
aija@tasse.lv

Producing
Not my War
by Alise Zariņa

Guest

Author's producer

Aija Bērziņa

Latvia

Aija Bērziņa has been active as a film producer since 2011, and in 2012 she produced the award-winning feature documentary *Documentarian* (VFS Films, directed by Ivars Zviedris). In 2011, she established her own company, Tasse Film, and produced Renars Vimba's feature fiction *Mellow Mud* (2016). Premiering at the Berlinale, it won a Crystal Bear for Best Film in the Generation 14plus programme.

In 2024 the 8-episode comedy-drama *Soviet Jeans* (creators: Stanislavs Tokalovs, Teodora Markova) received the Audience Award and Best Actor Award at Series Mania 2024 and was selected for the Seoul International Drama Awards 2024, the International Series Festival Serial Killer, and Berlinale Series Market Selects 2024.

Aija has served as the head of the Producers Association of Latvia, and in 2015, she was elected as the chairperson of the Film Council at the Ministry of Culture. Aija has co-founded Riga IFF. She is a graduate of the EAVE Producers Workshop 2015 and Producers on the Move 2018.



FOE
Producer
chalke@workwithfoe.ie

Producing
A Threat of Rain
by Cody Farren

Guest

Author's producer

Aaron Chalke

Ireland

Aaron Chalke is an Oscar 2027-qualified writer, director, and producer from Mayo, Ireland. After starting his career in advertising, he founded his own production company Foe, producing multi-award-winning shorts including *Shadowban* and *Flutter*. He made his directorial debut with *The Death Notice of Eamonn McCarty* starring Michael McElhatton and Hannah Mamalis. After premiering in the Rhode Island Film Festival 2025, attended with the support of Culture Ireland, it went on to win Best Irish Short in the Light In Motion Competition at Foyle Film Festival 2025, qualifying it for consideration at the 2027 Academy Awards.
In 2024, he completed the Screen Ireland / TUD Advanced Producing for TV and Film postgraduate diploma, graduating with distinction.
In December 2025, Aaron has produced *The Ick* as part of the 2025 RTÉ & Screen Ireland Storyland series. Most recently, he was announced as the winner of the Ardán/RTÉ Short Film Commission, where he will direct *The Dead House*, an adaptation of a play of the same name written by Martin Beanz Warde. He is currently being mentored by the Oscar-winning duo of Ross White and Tom Berkeley (*An Irish Goodbye*).
Aaron volunteers as a board member and secretary of Epilepsy Ireland and chairs their Communications & Fundraising Sub-Committee.



Conartist
Producer
ievacer@gmail.com

Producing
The Room
by Martynas Norvaišas

Guest

Author's producer

Ieva Cern

Lithuania

Ieva Cern is a Lithuanian producer with over 10 years of experience in the film industry. Ieva studied practical filmmaking at the European Film College in Denmark and holds a BA from Vilnius Academy of Arts in Lithuania.

Ieva has produced multiple commercials and music videos independently in Lithuania and the UK. From 2017 to 2020, she was in-house at a London based production company and from 2023 manages her own company "Con Artist" based in Vilnius. Ieva's latest feature film by director Jurgis Matulevičius, *China Sea*, is a Lithuanian, Taiwanese, Polish and Czech co-production.



2Pilots Filmproduction GmbH
Producer
harry@2pilots.de

Guest

Harry Flöter

Germany

Harry Flöter is a member of the German filmacademy, the European Filmacademy, the producers alliance of NRW, the Producer Guild of Germany and the French-German Film Academy. With his company 2Pilots Filmproduction, that he founded in 1999 together with Jörg Siepmann, he has produced numerous features and documentaries, that have been screened in festivals around the world. In addition to his production activities with 2Pilots, he established, in 2023, the theatrical distribution company "Cologne Cine Collective". Out of the lim² projects universe he co-produced *I matter* from Alina Serban together with Ada Solomon from Micro Film (Romania) and *Torpor* from Meltse van Coillie together with Hans Everaert from Menuetto (Belgium).



Quetzalcoatl
Producer
marc@quetzalcoatl.be

Producing
What's in the Back of the Sea?
by Evi Cats

Guest

Author's producer

Marc Goyens

Belgium

Marc Goyens (Belgium, born 1984) holds a master's degree in film directing from LUCA School of Arts Brussels and followed a post graduate in film studies and visual culture at the University of Antwerp. In 2009, he joined the Brussels based production outfit Minds Meet where he worked as an executive producer on numerous European arthouse films selected at major festivals including Cannes, Berlin, Toronto and Venice. In addition he founded the independent production company Quetzalcoatl where he produced *Ghost Tropic* by Belgian director Bas Devos, one of the highlights of Cannes' sidebar competition Director's Fortnight in 2019. Devos' follow-up feature *Here* won the Best Film Award in the Encounters section of the Berlinale in 2023. That same year Marc Goyens co-founded the Brussels-based production company Komoko together with director Nabil Ben Yadir, with the aim of developing joint projects. Their first production, *Têtes brûlées*, the feature debut by Maja-Ajmia Zellama, received a Special Mention from the International Jury of Berlinale Generation in 2025.



Tasse Film
Producer
greta@tasse.lv

Producing
Not my War
by Alise Zariņa

Guest

Author's producer

Grēta Grebže

Latvia

Grēta Grebže is a junior producer at Tasse Film, working alongside the experienced producer Aija Bērziņa and contributing to partner communications, project development, funding and production. She holds a BA in Audiovisual Art—Film and Theatre Production from the Latvian Academy of Culture and has produced several well-received short films, including her graduation film *My First Funeral*, winner of Best Student Film at the Latvian Film Awards 2025. In 2026, she was selected as a participant of Locarno Match Me!.



Blue Hour Films
Producer
thomas.guentch@bluehourfilms.fr

Guest

Thomas Guentch

Brittany–France

Thomas Guentch is a French producer and founder of Blue Hour Films, an independent production company based in Brittany. Since 2010, he has produced over twenty five short films, documentaries and fictions screened and awarded at numerous international festivals. He produced the feature films *Headbang Lullaby* by Moroccan filmmaker Hicham Lasri, which premiered at the Berlinale, and co-developed Maryam Touzani's *Adam* selected in Un Certain Regard at Cannes. His recent productions include *Les Silencieux* by Basile Vuillemin, a French-Belgian-Swiss coproduction nominated for a César and winner of the Best Short Film Magritte Award; last year, the miniseries *Si Je Veux* by Bénédicte Pagnot, produced with France Télévisions was selected in competition at the prestigious TV Fiction Film Festival La Rochelle; and *Solos*, the debut feature by Portuguese filmmaker Sebastião Salgado, a French-Portuguese coproduction developed through less is more (Le Groupe Ouest). Thomas currently develops feature films and international coproductions, supporting singular filmmakers through close, long-term creative relationships. He also teaches film production and economics, regularly serves as a reader and committee member for film funding institutions including the CNC, and is a member of the French Académie des César.



a_BAHN
CEO / Producer
marion@a-bahn.com

Guest

Marion Guth

Luxembourg

Marion Guth is a producer and co-founder of the Luxembourg-based company a_BAHN, founded in 2013. She develops and produces auteur films and works at the intersection of cinema, animation, and new narrative forms, through international co-productions.

Notably, she produced *Zero Impunity*, an investigative feature-length documentary presented at the Annecy International Animation Film Festival in 2019, as well as several immersive and interactive works shown at international festivals and institutions. She is currently working on feature-length fiction films, animated films, and documentaries, including *Suzanne*, about the surgeon and feminist activist Suzanne Noël, and *Red Zone*, an animated documentary by Ukrainian director Iryna Tsilyk. Her work as a producer focuses on supporting filmmakers from development through production, and on building European and international co-productions in collaboration with producers, distributors, and partners from various regions. She pays particular attention to unique storytelling styles, political and social issues, and projects that explore the boundaries between artistic forms. She is also a co-founder of Velvet Flare, a Luxembourg-based studio that develops projects at the intersection of the arts and technology.



Octopods Films
Producer
simon@octopods.be

Guest

Simon Heymans

Belgium

With a Master degree in Business Engineering and after a decade in the private sector, Simon Heymans turned to audiovisual production. Self-taught, he directed around fifty commercials before joining Octopods Films in 2016 as a producer. At Octopods Films, he has produced and line-produced several fiction projects (short and feature), whose films have been selected at international festivals including IFFR, Interfilm, Curtas Vila do Conde, Dokufest... Simon aims to develop popular, immediately accessible stories grounded in genre, while being driven by a distinctive voice and a resonance with the contemporary world. Alongside his work as a producer, Simon is developing two fiction projects as a director, including a thriller set in the inner workings of the financial world with Octopods Films, and a crime thriller with Outwest.



nutprodukce, s.r.o
Producer
tomas@nutprodukce.cz

Producing
Nameless
by Daria Kashcheeva

Guest

Author's producer

Tomáš Hruby

Czech Republic

Professionally, Tomáš Hruby focuses on premium television content and independent film. During his studies, he produced the historical mini-series *Burning Bush* for HBO Europe under the direction of world-renowned director Agnieszka Holland. The mini-series was sold to more than 40 countries, won 13 national film awards (Czech Lions), and was selected as the Czech candidate for the Oscars.

Other productions by nutprodukce have been successful at various international festivals. *Fortress*—a feature-length documentary about Transnistria—was part of the competition at CPH:DOX in 2012, was selected as the Best Documentary in the Czech Joy Competition at Ji.hlava IDFF, and won Jeden Svět Romania. The short animated film *Pandas* took 3rd place in the student section of Cinefondation at Cannes.

In 2016, he produced the eight-part mini-series *Wasteland* for HBO, directed by Ivan Zachariáš and Alice Nellis, which premiered at TIFF and was streamed by HBO in the United States on HBO Go. *Wasteland* won the Czech Lion for Best Czech Series of 2016. He continued his work in quality TV with the mini-series *Suspicion*, which premiered in Karlovy Vary and had its international premiere at the Berlinale in February 2022.



Futur Antérieur Production
Producer
aisnard.fap@gmail.com

Guest

Aymeric Isnard

France

Aymeric Isnard is a French producer and co-founder of Futur Antérieur Production, an independent production company based in Paris. Initially trained as an intellectual property lawyer (King's College London), he spent several years working in business affairs and production financing, before founding his own company. His producing work combines editorial development, international co-production and strategic financing. He is currently focusing on the development of European auteur fiction and supporting emerging filmmakers from development to production.



∏LANKTON
Producer
conkouk@gmail.com

Producing
Pocketful of Strawberries
by Aristotelis Maragkos

Guest

Author's producer

Koustantinos Koukoulis

Greece

Konstantinos Koukoulis is a Greek producer and founder of ∏LANKTON, a boutique production company based on the island of Lesvos in the Aegean Sea. An EAVE-awarded producer, he works across fiction, documentary, animation and XR/immersive experiences, with a focus on director-driven stories. Before founding ∏LANKTON, Konstantinos worked extensively as a service producer in Greece for international broadcasters and production companies, including BBC, ARTE, CBC, CANAL+, VICE and HBO. He also worked as a cinematographer for a decade, including on Ai Weiwei's *Human Flow* (2017). The company is currently developing projects including Yorgos Goussis' *African Grey* and Nikos Dayandas' *A Girl Named Zeus*, alongside animation and XR projects. ∏LANKTON also co-produces internationally, with recent credits including *The Invisible Fight*, which premiered in the International Competition at Locarno. Based on Lesvos, Konstantinos is interested in decentralised and sustainable ways of producing cinema, connecting filmmakers and creative teams across Europe and exploring what can be created from an island at the edge of the continent.



1991 Productions
Producer
anna@1991productions.com

Producing
Seconds Hands
by Rusudan Gaprindashvili

Guest

Author's producer

Anna Khazaradze

Georgia

Anna Khazaradze is a Georgian director and producer who co-founded 1991 Productions with Nino Chichua. Through the company, she develops and finances director-driven films as international co-productions. Her work focuses on socially engaged, politically attentive storytelling that explores intimate narratives within broader geopolitical contexts. She has secured support from major film funds, broadcasters, and equity partners across a diverse slate of projects. Anna's producing credits include Uta Beria's fiction feature *Tear Gas* (ZDF/ARTE, Hubert Bals Fund, CNC), which had its world premiere in Concorso Cineasti del Presente at the Locarno Film Festival and won the Cinema&Gioventù Special Prize; Shaden Safieddine Tazi's short documentary *A Few Moments of Happiness*, which will have its world premiere in the Orizzonti Short Films section at the 83rd Venice International Film Festival; *9-Month Contract*, which received the Human Rights Award at CPH:DOX and a Special Jury Mention at DOC NYC; and *Crossing*, which opened Berlinale Panorama in 2024. She is also developing new projects with filmmakers including Anne-Sofie Lindgaard and Shaden Safieddine Tazi. As a director, Anna is currently directing and producing her feature documentary *Berliner* (MDR/ARTE, InMaat Foundation, Docs Up Fund) through AK Films. Anna holds a degree in Film and Television from the London College of Communication (UAL) and is a Berlinale Talents alumna (2025). She is a co-founder and executive board member of DOCA—Documentary Association Georgia.



Blue Hour Films
Producer
jeanphilippe@bluehourfilms.fr

Guest

Jean-Philippe Lecomte

Brittany–France

At the age of 18, while he was heading towards scientific studies, an event disrupted his plans. The discovery of the film *Hana Bi* by Takeshi Kitano opened a window to an previously unsuspected world for him, the world of cinema. So, it was this discipline that he went on to study at the University of Rennes in 2003. Like a hidden world within another, it was there that he discovered the pleasure of accompanying authors and their film projects. He developed a passion for this privileged role, somewhere between "midwife" and first spectator. In 2009, he joined Mille et Une Films, where he took his first steps as an assistant and later became a production manager. He stayed there for ten years, during which he produced around a dozen documentaries and assisted Gilles Padovani in the production of short and feature films. In 2019, remembering that it takes twists and turns to create good stories and responding to other desires, he paused his career as a producer and went on to explore entirely different lands. But one does not easily escape from cinema. Caught by a strong desire for cinema, and for fiction in particular, he joined the Blue Hour Films team in 2023.



2Brave Productions
Producer
natalibet@2braveproductions.com

Producing
Gimme Shelter
by Anna Buryachkova
& Olga Sidorina Wilkins

Guest

Author's producer

Natalia Libet

Ukraine

Natalia Libet is an award-winning Ukrainian film producer with a strong background in international co-production and financing, and a co-founder of the women-led 2Brave Productions, based in Kyiv. She has produced several acclaimed feature films, including *I Rarely Wake Up Dreaming* by Isabelle Stever (Junior Jury Award at Locarno Film Festival 2026), *Easter Day* by Mykola Zasieiev (Jury Award for the Best European Film at Krakow Film Festival 2026, Political Short Film Prize 2026 by the French National Assembly), *Traces* by Alisa Kovalenko (Berlinale Panorama Audience Award 2026, Grand Jury Award at Movies That Matter 2026), *Timestamp* (Berlinale Competition 2025) and *Stop-Zemlia* (Crystal Bear Berlinale Generation 14+ 2021) by Kateryna Gornostai, *Forever-Forever* by Anna Buryachkova (Venice Orizzonti Extra 2023, Golden Tulip Award for Best International Competition Film and FIPRESCI Prize at Istanbul IFF 2024).

Natalia holds a US MBA as a recipient of the Edmund S. Muskie Fellowship (2000). She is a member of the European Producers Club, the European Film Academy, and the Ukrainian Film Academy, where she also serves on the Board. She is an alumna of EURODOC 2021, Emerging Producers 2022, and the Nipkow Program 2023. In 2024, she was selected as a Film Independent Global Media Makers Fellow.



4 à 4 Productions
Producer
mani4a4@yahoo.fr

Guest

Mani Mortazavi

France

Founded in 1997, 4 à 4 Productions has developed an editorial approach firmly focused on the international market. Through co-productions, the company seeks to build long-term partnerships and support distinctive works with the potential to reach audiences in France and abroad.

Mani Mortazavi is the main producer at 4 à 4 Productions. He is also known for producing films such as *Sirat*, by Oliver Laxe; *Of Skin and Men*, by Mehdi Ben Attia; *Fire Will Come*, by Oliver Laxe; and *Before Summer Ends*, by Maryam Goormaghtigh.



Lido Pictures
Producer
rhea@lido-pictures.com

Guest

Rhea Plangg

Switzerland

Rhea Plangg is a Zurich-based creative producer and founder of Lido Pictures. She works with emerging filmmakers, with a particular focus on female talent and bold stories with political and emotional resonance. Her co-producing credits include *Something You Said Last Night* by Luis De Filippis (TIFF, San Sebastián, Rotterdam), Simone Massi's animated feature *Invelle* (Venice Orizzonti 2023), and *Girls and Gods* by Arash T. Riahi and Verena Soltiz (CPH:DOX). Rhea works closely with filmmakers from development onward and is committed to inclusive producing and international co-production. She has participated in lim² Development Angel, Indaba Creative Producers, and the Rotterdam Lab. Alongside producing, she works in casting, with credits including *Soul of a Beast, Unrest,* and *Electric Child*. She speaks German, English, French, and Italian.



TS Productions
Producer
mpoylo@tsproductions.net

Guest

Miléna Poylo

France

Miléna Poylo graduated from Paris X Nanterre University in law and history and from IEP in Paris. In 1996, Miléna Poylo started her own production company, TS Productions, with her partner Gilles Sacuto.
They have produced so far 40 films and many documentaries.

TS Productions was awarded the Independent Production Prize, given by IFCIC, in December 2004. In 2009, TS Productions also received 7 César for *Séraphine* by Martin Provost including the Best Film and in 2010, the César of the Best Adaptation for *Mademoiselle Chambon* by Stéphane Brizé. In 2011, *Incendies* by Denis Villeneuve was nominated for the Oscar, the BAFTA and César of the Best Foreign Feature Film. In 2018, *Tel Aviv on Fire* received the Best Actor Award at the Venice International Film Festival, Orizzonti.

In 2021, *The Heroics* by Maxime Roy was selected at the Official Selection / Special Screening of the Cannes Film Festival, and in 2023, *On the Adamant* by Nicolas Philibert won the Golden Bear at the Berlin International Film Festival. The same year, *Marguerite's Theorem* by Anna Novion was selected at the Official Selection / Special Screening of the Cannes Film Festival and Ella Rumpf received the Cesar of Female Revelation in 2024. In 2026, *Salvation* by Emin Alper received the Silver Bear—Grand Jury Prize at the Berlin International Film Festival.



Homeless Bob Productions
Producer
inger@too.ee

Producing
Flourishing Desert
by Jaanika Arum

Guest

Author's producer

Inger Põder

Estonia

After graduating *cum laude* from the Baltic Film and Media School in 2020, Inger Põder has worked as an assistant director and post-production coordinator at Homeless Bob Production. In 2025, she produced the short *Room Number* by Silvia Lorenzi. She is currently developing debut feature projects with emerging female filmmakers, among them *White Ship* by Teresa Väli, which won the Script Pool 2025 Award at PÖFF Industry@ Tallinn & Baltic Event, and *Beyond the Visible Flowers* by Jaanika Arum.



Homeless Bob Productions
Producer
helenraim@gmail.com

Producing
Flourishing Desert
by Jaanika Arum

Guest

Author's producer

Helen Räim

Estonia

Helen Räim studied communication at the University of Tartu and film production at the Baltic Film, Media and Arts School (BFM). Following several years of experience as a production manager and line producer on films and series, she has continued working on large-scale service productions while moving into feature producing. Alongside her work on short films, including *I Do* (2023) produced under Homeless Bob Production, she is currently developing her feature projects as a producer, *Beyond the Visible Flowers* and *Flourishing Desert* by Jaanika Arum.



Acaríño Films
Producer
andres@acarinofilms.com

Producing
Night Glow
by Carlos Martínez-Peñalver

Guest

Author's producer

Andrés Sanjurjo

Spain

Andrés Sanjurjo founded Acariño Films in 2022, an independent production company based in Galicia that develops auteur film projects—including fiction, documentary and animation—with an international reach. Its films have been screened at festivals such as Visions du Réel, the FICG, the SEFF and the FICX, amongst others. Our philosophy is based on the idea that every film requires its own pace and methods, as well as an artistic vision that must be respected and nurtured by the production team.

Andrés Sanjurjo holds a degree in Audiovisual Communication and completed two master's degrees in Creative Documentary and in Contemporary Cinema and Audiovisual Studies at Pompeu Fabra University. He is an alumnus of Berlinale Talents and a participant in the Locarno Pro Match Me! programme. He has also worked in the directing and production departments on notable films such as *O Que Arde* (Oliver Laxe), *Matadero* (Santiago Fillol), *O Corno* (Jaione Camborda) and *Only on Earth* (Robin Petré). His filmography included *Los Saldos* (2022), a feature-length documentary by Raúl Capdevila, and *À procura da estrella* (2023), afeature-length fiction film by Carlos Martínez-Peñalver.



Animal Tank
Producer
spursven@gmail.com

Guest

Sven Spur

Belgium

Sven Spur (Antwerp, born 1993) is a Belgian writer-director and producer whose work spans artistic filmmaking and international film production. He graduated from KASK School of Arts in Ghent, where his graduation film Eden received a VAF Wildcard and premiered at the 35th BFI Flare Film Festival.

Since 2023, he has been a producer at Animal Tank, overseeing the development, financing and production of live-action and immersive projects. His recent credits include *Pithead* (2026), selected for 58th Directors' Fortnight at Cannes, and *The Great Escape* (2025), selected for the 82nd Venice Film Festival and the 55th International Film Festival Rotterdam (IFFR). Alongside his filmmaking, Sven lectures in production at the Film departement in KASK. He has participated in leading European talent development programmes including Rotterdam Lab, lim² | less is more, The Audience Design Lab, European Short Pitch, and Cannes Focus SCRIPT.



Restfilm GmbH
Producer
larissa.tretter@restfilm.com

Producing
Dogwhistle
by Kevin Koch

Guest

Author's producer

Larissa Tretter

Germany

Born in Vienna in 1996, Larissa Tretter has been working as a producer at restfilm since 2026. She earned her Bachelor's degree in Film and Television Production from the Filmuniversität Babelsberg Konrad Wolf in 2025. Since then, she has completed the IFFMH Cutting Edge Talent Camp and the TorinoFilmLab NEXT Story Editing Workshop, focusing her further training on creative producing and script editing. She is currently developing two arthouse feature films and her first mini-series.
Her produced short films, including *Oh Katharina*, *Fish Out of Water*, and *Life Life Balance*, have been shown at festivals such as the Max Ophüls Preis Film Festival, Diagonale, and the Landshut Short Film Festival. She has also gained valuable experience as a production coordinator on several feature films and series. She currently lives in Berlin and Vienna.



Sisfilms
Producer
turansed@gmail.com

Guest

Seda Turan

Turkey

Following her experience as an executive producer at FNR Film, where she produced Fikret Reyhan's feature films *Fractured and Glass Curtain*, Seda Turan founded her production company, Sis Films, in 2023. Sis Films produces and co-produces short and feature films, exploring diverse perspectives with a particular focus on stories centered on children, women, and marginalized communities. Sis Films' first credit is Selin Öksüzoğlu's short film *Adieu Tortue*, which premiered at Berlinale Shorts 2024.

In 2025, she was selected as a Development Angel for Le Groupe Ouest's less is more initiative. She is also a member of the European Film Academy. In 2026, she founded the London-based production and distribution company Harsis Films; its first co-production, Sebastián Lojo's *Madrugada*, was selected for Cannes' Quinzaine des Cinéastes and TIFF Short Cuts the same year. She now continues developing and distributing feature and short films under Sis Films & Harsis Films.



Case départ distribution
Distributor
joao@octopods.be

Guest

Joao Vinhas

Belgium

Joao Vinhas is a film producer and audiovisual entrepreneur based in Brussels. Active in the independent film sector, he develops and oversees a variety of projects, ranging from feature films and short films to television series and music videos. Driven by a desire to diversify his business and strengthen his presence across the entire film value chain, he co-founded Case Départ Distribution in September 2023, a company dedicated to film distribution in the Benelux region.

In 2026, Joao Vinhas continued his international expansion by acquiring a stake in Anderandera Productions, a French production company. This new step further solidified his position as an audiovisual entrepreneur and demonstrated his commitment to developing collaborations and projects beyond Belgium's borders.



Earth Pictures
Producer
paisleyvalentinewalsh@gmail.com

Producing
A Minor Issue
by Zhannat Alshanova

Guest

Author's producer

Paisley Valentine Walsh

Scotland–USA

Paisley Valentine Walsh is a Scottish-American producer and director based in the UK. She is interested in stories that live on the fringe and bring us closer to the uncanny. Her work has been in competition at the Cannes Film Festival, the Venice Film Festival, and New Directors/New Films, New York, amongst others. As a collaborator, she invests in long-term creative relationships and believes inthe power of kindness. Under her new production company Earth Pictures, Paisley is developing a small slate of fiction and docu-fiction projects.As a director, Paisley's latest short was developed by Screen Scotland and executive-produced by Sixteen Films. She's an alumna of the Apichatpong Weerasethakul Lab, and a BAFTA Connect and Directors UK member.



Indie Sales
Producer & Acquisition
awinternheimer@indieprod.eu

Guest

Arthur Winternheimer

France

Arthur Winternheimer is a junior producer at Indie Prod, the production arm of international sales company Indie Sales, where he has worked since 2021. He worked on films such as *A Tale of Shemroon* (New Directors section at San Sebastián IFF 2022, Golden Star at Marrakech IFF 2022) and *Banel & Adama* (in competition at the Cannes Film Festival 2023, Bright Horizons Award at the Melbourne IFF 2023). Upcoming features include *Quo Vadis, Aida?—The Missing Part* by Jasmila Žbanić, and *Le Vieux Marché* by Lenny and Harpo Guit. Arthur is a graduate of Université Paris Cité and ESRA Paris.







development angels

Midnight Blue
Producer
nina.landau@gmail.com

Development Angel

Nina Landau

Belgium

Nina Landau is an Antwerp-based film director and producer at Associate Directors, a Belgian production company specialized in auteur driven documentary films. Nina holds a Master's degree in Criminology (2008) and a Bachelor's degree in International Politics (2010) from the Free University of Brussels (VUB). She started her career in the media and film industry in 2012 as a journalist at the Flemish Radio and Television Broadcasting Association. Between 2013 and 2017, she worked for production companies Motionmakers and Sputnik Media and produced audiovisual content for the public sector and NGOs. In 2017 she started working as a creative producer at Associate Directors and joined the company as a partner in 2025.
Nina also directed three short documentaries: *Lon* (2017), *My Family Is a Circus* (2020), *The Wonder Within* (2025) and is a proud mom to her six-year old son Monty.



Isaac
Producer
cl@isaacproduction.com

Development Angel

Christian Lønhart

Denmark

Christian Lønhart is a Copenhagen-based film producer and co-founder of the production company isaac. He holds a master's degree in Film and Media Studies from the University of Copenhagen and is a graduate of the independent film school Super16.
Christian's work has screened at international festivals such as Clermont-Ferrand, San Sebastián, Warsaw, and SeriesMania—where *One of us is Trembling* won Best Short Series. His short films *An Example* and *Wild Child* both won the Danish Academy Award for Best Short Film.
With a keen interest in politically relevant and artistic storytelling, he develops and produces director-driven cinema—and is currently building a slate of feature-length projects for the international market.



Furia Film
Producer
malgorzata.malysa@furiafilm.pl

Development Angel

Małgorzata Małysa

Poland

Małgorzata Małysa is a Polish film producer and co-founder of Furia Film. She has extensive experience in both fiction and documentary production, collaborating with acclaimed international filmmakers. She recently co-produced *Three Weeks Under the Sea* (2026), a Czech-Slovak-Polish-Lithuanian feature film by Martin Kuba, and served as line producer on *Sanatorium under the sign of the hourglass*, an animated adaptation directed by the Quay Brothers that premiered in Venice 2024. Her credits include family road movie *Grandpa, let's Go!* (2025, dir. Olga Chajdas), documentary biopic *Tony Halik* (2020, dir. Marcin Borchardt), and short documentary *Miss Holocaust* (2016, Berlinale premiere). A graduate of the Wajda School's Creative Producers Course, she also completed ACE Training Days, Sustainable Leadership workhop run by Screen Institute, Polish Producers Alliance Green Production Lab, and international programs by MEDIA Desk and CICAE at La Biennale di Venezia. Her work reflects a strong focus on important and current topics, auteur cinema and European co-productions.



Jour2Fête
Producer
johanna.mayer@jour2fete.com

Development Angel

Johanna Mayer

France

Johanna has been working in the film industry for more than 15 years. With a MBA from ESSEC / Media & Entertainment Chair and a Master in Cinema Studies from La Sorbonne, she started in Sales at Wild Bunch and then moved to Distribution at Pretty Pictures, where she was Head of Marketing and Acquisitions, while teaching Cinema Studies at La Sorbonne University. After an experience in Production as Head of the Cinema department at Zorba, she joined Jour2Fête 5 years ago, where she handles Acquisitions for both Jour2Fête and The Party Films Sales, as well as Coproductions for Jour2fête Production. She's also a Board Member of Europa Distribution and an alumni of EAVE Puentes.



Asako Film
Producer
frances@asakofilm.ch

Development Angel

Frances McStea

Switzerland

Born in Melbourne, Australia, Frances McStea grew up in Switzerland. She earned her first MSc in zoology at the University of Basel and her second in science communication at Imperial College London, specializing in documentary filmmaking.
After several years in live-action film, she started working for production company and animation studio Asako Film, helping to establish and grow the new company. In this time, she worked her way up from production assistant to producer and part of the management team.
Her passion is for stories that present different perspectives and show us our world in a new light.



Denapa studio
Producer
studio@vladimirnadein.com

Gargantua Film Distribution
Sales Agent
features@gargantuafilm.it

Development Angel

Vladimir Nadein

Austria

Vladimir Nadein is a Vienna-based film producer, curator, and distributor. In 2024, he co-founded the Paris based production company Denapa, with focus on hybrid and experimental cinema. In early 2026, he joined Rome-based sales agency Gargantua to lead their expansion into feature-length films. His productions were screened at Venice Critics' Week, Berlinale, Viennale, Thessaloniki, Jeonju, IndieLisboa and more.
He has developed projects within industry programs like FID Lab, lim^2, CineMart, and CineLink. As a curator for over a decade, Vladimir curated exhibitions and screenings at the Venice Biennale, Oberhausen, BIEFF, Image Forum Tokyo, Hamburg SFF, C-LAB Taipei, GoShort and other venues. Furthermore, he contributed to the selection committees of First Cut Lab, the Pop-Up Film Residency Munich, European Short Pitch, and Vienna Shorts.



Coorigines Production
Producer
laura.nikolov@coorigines.fr

Development Angel

Laura Nikolov

France

Laura Nikolov, French producer at Coorigines Production, produces internationally recognised arthouse films that are sensitive, aesthetic and socially rooted, including *From Ground Zero* (Oscar shortlist 2025), *The Clown of Gaza* (IDFA 2025), *La Colline* (ACID, Cannes 2023), *Aïsha Can't Fly Away* (Un Certain Regard, Cannes 2025), and *Citizen Osama*, selected at the 2026 Venice International Film Festival and chosen as Palestine's official submission for the 2027 Academy Awards.
She participates in numerous international festivals and workshops, making cinema a space for dialogue and encounter between cultures and memories.



Breathless Films s.r.o
Producer
matej@breathlessfilms.cz

Development Angel

Matěj Paclík

Czech Republic

Matěj Paclík is a film producer, director and founder of Breathless Films, a Prague-based production company. He produced Adam Martinec's debut fiction feature *Our Lovely Pig Slaughter*, which premiered in the Crystal Globe Competition at Karlovy Vary IFF and received a Special Mention. His credits also include the short film *Anatomy of a Czech Afternoon*, winner of the Czech Lion and Czech Film Critics' Award for Best Short Film, the short film *Sugar and Salt*, which premiered at San Sebastián IFF, and the documentary feature Bedwetter, awarded Best Camera at Ji.hlava IDFF. He is currently producing *Foyer Europe*, a time-lapse documentary about Belgrade, attending Daseinsanalytic Psychotherapeutic Training, and preparing his directorial debut short film *The Golden Touch*.



More Than Films
Producer & Sales Agent
queralt@morethan-films.com

Development Angel

Queralt Pons Serra

Spain

Queralt Pons Serra is an international sales agent, producer and consultant. She is one of the founder partners of MoreThan Films, representing a diverse catalogue of daring and unique shorts and feature films. Her credits as producer includes *Nomad Shadow* by Eimi Imanishi (2025, TIFF) and *In Memoriam Biel* by Santi Suarez (2022, Thessaloniki Int. Documentary FF). As a consultant she works hand-in-hand with producers to apply to funds such as MEDIA, Eurimages, ICAA, ICEC. She started her professional career at Catalan Films, where she became Head of Shortcat (Catalonia's international short film promotion scheme) and consultant on international markets and festivals.
She is an alumnus of Next Wave 2020, Locarno Industry Academy 2021, Berlinale Talents 2024 and EAVE Puentes 2025.



NFI
Film commissioner
charlotte.tvedt@nfi.no

Development Angel

Charlotte Røhder Tvedt

Norway

Charlotte Røhder Tvedt is a Documentary film Commissioner at the Norwegian Film Institute (2025–2028). She has worked within films since 1994, both as a producer, photographer and director. Known for her award-winning films *The Interview* (2006), *From Prison to Parliament* (2008), *Reunion* (2011), *Reconstructing a Family* (2012), the user generated *Between Us* (2017), and the interactive film project *15 Years Later* (15årsenere.no, fifteenyearslaterstories.com, 2022–2025). She studied documentary filmmaking at Lillehammer UC and international politics at the University of Oslo. From 2017 to 2022, she was the Head of Creative Documentary at the Norwegian Film School. She finds great joy in developing the documentary genre, from the quiet to the bold, and strives to make artistic documentaries accessible on any platform.



Razor film production
Producer
frumpler@razor-film.de

Development Angel

Flora Rumpler

Germany

Flora Rumpler is a Berlin-based creative producer at Razor Film, developing auteur-driven feature films and formally bold drama series with strong visual and dramaturgical concepts.
She studied philosophy and comparative literature at the University of Vienna and completed the renowned Atelier Ludwigsburg-Paris, a one-year training program for emerging producers in cooperation between Filmakademie Baden-Württemberg and La Fémis in Paris.
Her background includes positions at ORF, ProSiebenSat.1 and the German pay-TV channel PLANET, as well as participation in SERIES' WOMEN, the first career enhancement program for female producers in the European drama series industry.
Her credits include *Quo vadis, Aida?* by Jasmila Žbanić, *The Perfect Candidate* by Haifaa Al Mansour, *Copilot* by Anne Zohra Berrached, *One Fine Morning* by Mia Hansen-Løve, *Identitti* by Randa Chahoud and *Das Manko / The Flaws* by Arne Feldhusen.



Contrast films EOOD
Producer
katya.trichkova@yahoo.com

Development Angel

Katya Trichkova

Bulgaria

Initially trained as a lawyer, Katya Trichkova soon discovered her true passion for cinema and transitioned into filmmaking. Today, she is recognized as one of the leading Bulgarian producers working internationally, known for supporting filmmakers with distinctive and powerful voices. Films she has produced or co-produced have received major international acclaim, including Stephan Komandarev's *Made in EU* (2025, Venice Spotlight), *Blaga's Lessons* (2023, Crystal Globe for Best Film at Karlovy Vary IFF), *Directions* (2017, Un Certain Regard, Cannes), and Bogdan Mirica's *Dogs* (2016, FIPRESCI Prize, Un Certain Regard, Cannes). Her latest co-production, *The Man Who Could Not Remain Silent* by Nebojša Slijepčević, won the 2024 Palme d'Or for Best Short Film, a César Award, and the European Film Award, and was nominated for an Oscar.




Décentra
Côte
des
Léger
Côte des Légendes

institutional guests

Ministry of Culture of Ukraine & CNC
Film Policy Advisor to the Ministry of Culture of Ukraine
& French National Centre for Cinema and the Moving Image (CNC)
manon.duverger@expertisefrance.com

Institutional Guest

Manon Duverger

France

Manon Duverger holds a Master's degree in Audiovisual Law from Sorbonne University. She served for nine years within the Directorate of European and International Affairs of the French National Centre for Cinema and the Moving Image (CNC), managing international co-production support schemes. She established the European Solidarity Fund for Ukrainian Films and led it for three years. She subsequently joined the French Ministry for Europe and Foreign Affairs, overseeing the cinema and audiovisual attaché network. Since early 2026, she has served as Film Policy Advisor to the Ministry of Culture of Ukraine, supporting audiovisual policy reform and alignment with European standards.



Région Bretagne
Project Manager—Feature Films,
Fiction Television, International Co-development
zoe.peyssonnerie@bretagne.bzh

Institutional Guest

Zoé Peyssonnerie

Brittany–France

Following various roles in distribution—including with the DIRE trade union, UFO Distribution and La Fête du court métrage—Zoé Peyssonnerie joined the Brittany region in July 2024 as head of the funding scheme for feature films and audiovisual fiction, and cinema initiatives.



Région Bretagne
In charge of short films and documentaries
for Bretagne Cinéma—regional film fund and film commission
claire.rattier-hamilton@bretagne.bzh

Institutional Guest

Claire Rattier-Hamilton

Brittany–France

After studying literature and then political science, Claire Rattier-Hamilton initially worked in the communications department of the Brittany Region, where she designed educational games about Europe aimed at young people. Since 2016, she has been part of the Culture Directorate and the Visual Arts and Creative Industries Department, where she is responsible for the funding scheme for short films, documentaries and innovative research projects. But bear in mind,she isn't narrow-minded; she loves and can talk about all kinds of films! Her responsibilities form part of Bretagne Cinéma, which brings together the film location support team and the funding scheme team.




FAUT-IL (VRAIMENT) DIRE LA
VÉRITÉ ?
OU COMMENT LE MENSONGE DEVENU LA SEULE POLITESSE QUI NOUS RESTE

lim² team

Antoine Le Bos
lim² CEO
antoine.lebos@legroupeouest.com

Massimilano Nardulli
lim² Artistic Director
massimiliano.nardulli@legroupeouest.com

Jessica Delahaie
Head of International Relations
jessica.delahaie@legroupeouest.com

Christophe Lemoine
Methodological Coordinator
christophe.lemoine@legroupeouest.com

Gwenaëlle Clauwaert
Head of lim² Meet
gwen.clauwaert@legroupeouest.com

Lilo Malherbe
Communication
lilo.malherbe@legroupeouest.com

Céline Febvre
Communication
celine.febvre@legroupeouest.com

Claudie Caradec
Coordination & Logistics
claudie.caradec@legroupeouest.com

Véronique Derrien
Logistics
veronique.derrien@legroupeouest.com

Margot Chedeville
Logistics
margot.chedeville@legroupeouest.com

Emmanuel Bernard
Financial Director
emmanuel.bernard@legroupeouest.com

Brigitte Bouillot
Set Designer
brigitte.bouillot@legroupeouest.com

Ewen Jezegou
Designer
ewen.jezegou@legroupeouest.com

Fanch Le Bos
Editor & Photograph
fanchelebos@gmail.com

Dany de Seille
Press
dany@deseille.info

Gaëlle King
Assistant
contact@legroupeouest.com

Julyann Charpin
Audiovisual Apprentice
julyann.charpin@legroupeouest.com

Bénédicte Mellac
Head of Groupe Ouest Développement
benedicte.mellac@legroupeouest.com

Le Groupe Ouest's partners

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